

Position and Candidate Specification



J. Sanford Miller Family Director,
The Fralin Museum of Art

THE OPPORTUNITY

The University of Virginia (UVA) seeks a collaborative, creative, and strategic leader to serve as the J. Sanford Miller Family Director of The Fralin Museum of Art. Together with UVA's Kluge-Ruhe Aboriginal Art Collection, The Fralin Museum anchors a dynamic arts ecosystem within a research university with a distinctive commitment to undergraduate teaching, and in active engagement with the vibrant and progressive Charlottesville arts community.

Founded in 1935 and accredited since 2001 (most recently in 2021), The Fralin's collections and mission continue to develop in exciting ways to realize the ambition to center UVA University museums as sites for rigorous object-based inquiry; for staging advanced research and new approaches to museology; for framing thrilling and provocative encounters between historical objects and contemporary artists, scholars, and visitors; and for ensuring broad and deep community engagement. We seek a Director who will be able to speak and move nimbly across the traditions represented in The Fralin's broad holdings, in the context of an academic museum that works with talented faculty and students, as well as with community members.

The Fralin has been the recipient of transformative support from the Joseph and Robert Cornell Memorial Foundation, the Mellon Foundation, and most recently from the Henry Luce Foundation. The Fralin has emerged as a leader in its embrace of concrete actions in response to the persistent lack of diversity in museum exhibitions. In 2019, on one of the strongest statements for increasing diversity made by any museum nationally, The Fralin announced that historically underrepresented artists would make up half of the museum's exhibited work every year.

The next Director will arrive at The Fralin at a moment of tremendous promise, joining dedicated staff, and colleagues at the Kluge-Ruhe Collection to consider what shape University art museums might take in the 21st century. The Director will have the opportunity to participate in planning for an anticipated new Center for the Arts, which is envisioned to include new space to house the University's museums. While still dependent on securing state and philanthropic support, the proposed project will allow the University to envision a new home for integrated arts programs in an exciting multi-disciplinary precinct. Among the animating questions on the horizon: How might we best position the University of Virginia to be a leader in the visual arts and the study of indigenous cultures? What opportunities might we have to plan both for our current collections and for emergent forms of digital and new media?

The Fralin Museum of Art

Established in 1935, the University of Virginia Art Museum became The Fralin Museum of Art in 2012 in honor of a bequest of American art and service to the University by Cynthia and W. Heywood Fralin. The Museum maintains a [collection](#) of nearly 14,000 works of art, with particular strengths in American and European painting, works on paper, and sculpture from the 15th through the 20th centuries; art from the ancient Mediterranean; Asian art; and Native and ancient American art. Currently housed in the historic Bayly Building near the Rotunda, The Fralin Museum is situated in the heart of Arts Grounds: in close proximity to the Art History and Studio Art faculty of the Department of Art (housed in Fayerweather and Ruffin Halls, respectively), the department of Drama, the Fine Arts Library, and the School of Architecture. An extended closure that fortuitously aligned with pandemic restrictions allowed for the extensive refurbishment and updating of the physical plant.

The site of robust and forward-looking curatorial practice, The Fralin is a recent recipient of a Luce Foundation American Art Program Responsive Grant in recognition of the museum's Native North American Collections Project. This initiative

will support new research and interpretation of the Native American collection to invigorate and advance the understanding and presentation of these artworks through engagement with Native scholars, artists, and knowledge holders. Important work on this front took earlier shape in *Reflections: Native Art Across Generations*, an exhibition that brought together historic Native American art drawn from Fralin collections with the work of several distinguished contemporary Native artists: Teri Greeves, Wendy Red Star, Lily Hope, and Kay WalkingStick. Another landmark exhibition, [*The Inside World: Contemporary Aboriginal Australian Memorial Poles*](#), was the fruit of a collaboration between The Fralin and the Kluge-Ruhe Aboriginal Art Collection. Presenting 112 memorial poles by 55 artists from remote Aboriginal communities in the tropical northern region of Australia known as Arnhem Land, the exhibition featured work by some of the most respected contemporary artists working in Australia today. The recent exhibition [*Joseph Cornell: Enclosing Infinity*](#) gave spectacular form to a particular strength of The Fralin's permanent holdings, while exhibitions such as [*Skyscraper Gothic*](#) and [*Delicate Trades: British Porcelain, Global Connections*](#) attest to the crucial role that UVA art museums play in fostering robust intellectual dialogues that engage faculty, undergraduate, and graduate student research in distinctly public-facing presentation.

This vibrant exhibition program complements presentations from the permanent collections, enriches art and interdisciplinary initiatives at the University and in the community, and offers students opportunities to work with innovative artists. The Student Docent program includes over 50 UVA undergraduates. The Museum's *Early Visions* program pairs 40 UVA students and 40 children from area Boys & Girls Clubs. Docents design and present individually tailored tours to schools and University students, seniors, community groups, and special needs populations. Fiscal Year 2023 marked the 36th anniversary of *Writer's Eye*, where docents and staff led 57 tours, for 917 students and adults. Prestigious lecture series such as the Gladys S. Blizzard Lectures on the Arts, the Weedon Lectures in Asian Art, in addition to public symposia and special events relate exhibitions and the collection to a broad and diverse audience.

The Fralin is dedicated to serving the widest possible audiences and engaging comprehensive visual education to enhance its visitors' understanding of world cultures. In support of its academic mission, the Museum provides opportunities for study and scholarship through direct engagement with the collection, special exhibitions, and virtual access through digital resources. A Print Gallery and Object Study Gallery provide dedicated spaces for research and study of the Museum's holdings. The Museum annually hosts its University Museums Internship Class (UMI) to students drawn from a wide range of majors. Student and faculty engagement includes regular and close faculty collaborators from Art History, Studio Art, and Anthropology, in addition to faculty in the Creative Writing Program, in Religious Studies, and well beyond the College of Arts & Sciences. The Clinician's Eye workshop has been incorporated into the curriculum of the Medical School; all 160 first year medical school students now attend a workshop at The Fralin in the course of their training. In total, each year The Fralin welcomes over 2,500 students from 49 courses drawn from over 20 departments across UVA.

Organizational Capacity, Finances, and Philanthropy

With an annual operating budget of approximately \$2.6 million, the work of The Fralin is currently enabled by 23 full-time employees, 3 part-time employees, and over 15 student employees. The Museum has a Volunteer Board of more than 40 community members who assist with programs and provide financial support. As a Central Unit of the University of Virginia, the Museum benefits from certain functions that are centrally managed by the University, including telecommunications, facilities maintenance, utilities, financial services, and human resources. The endowment is approximately \$32 million, of which about 20 percent is restricted in support of acquisitions or is yet to mature. Annual giving (excluding gifts in kind and of art) averages \$1.6 million yearly including support from foundations and individuals. Annual funding from the University is currently about \$1.2 million.

Governance

The Fralin Museum reports into the Provost's Office and follows the governance of the University and the Commonwealth of Virginia. The Museum is overseen by a 26-member advisory board, members of which impart a wide range of expertise, providing support and leadership to Museum staff. Their invaluable guidance helps to steer the Museum in matters of collecting, strategic planning, exhibitions, and educational programs. The Board also plays a vital role in development,

suggesting fundraising strategies and providing fiscal advice. The Museum is accredited by the American Alliance of Museums; the Museum, the Director, and key staff are also members of Association of Art Museum Directors, Virginia Association of Museums, Art Museum Development Association, College Art Association, Virginia Art Education Association, National Art Education Association, Gender Equity in Museums Movement, Association of Art Museum Curators, Association of Academic Museums and Galleries, and the Southeastern Museum Conference.

For more information, visit <https://uvafralinartmuseum.virginia.edu>

THE ROLE & RESPONSIBILITIES

Reporting to the Vice Provost for the Arts, Jody Kielbasa, and working closely with the Advisory Board, the Director provides overall leadership, vision, and oversight of The Fralin and its staff. In close collaboration with colleagues at the Kluge-Ruhe, the Director advances the University Art Museums' efforts to provide intellectually rigorous, robustly inclusive, inspiring encounters with works of art for UVA students, faculty, and staff, along with an expansively conceived Charlottesville arts community. The Director will bring to the position an enthusiasm for the Charlottesville- and regionally-focused community engagement work of the Directorship. The Director serves the University's core research and teaching missions in guiding the museum to highlight inquiry, present groundbreaking exhibitions and arts scholarship, and support the formation of a new generation of artists, researchers, and arts professionals.

The Director will have the opportunity to enhance collections, create programs that will engage the full academic enterprise, and design a compelling community-engaged arts program. In collaboration with colleagues across the creative and performing arts units, the Director will play an integral role in shaping a strategic vision for expanding arts programs across the University and promoting interdisciplinary initiatives between the Museums and the University. The Director will bring a keen awareness of the critical need for museums to adapt and thrive in the digital age, and a deep commitment to leading the museum into the digital age while fostering strong interdisciplinary practice.

The Director will bring an agile, creative, collaborative disposition to the work of imagining co-located University Art Museums and will actively engage and inspire supporters in all aspects of UVA's and the museum's fundraising to enhance the museum's programming and operations.

The Director will empower, support, lead, and develop a dedicated professional staff. They will ensure that strategic objectives are collectively agreed upon, effectively implemented, and realized in a fiscally responsible manner. The Director will advance the University's commitment to Inclusive Excellence, supporting The Fralin's ongoing work in the area of DEAI internally and strengthen the internal culture. The Director will consistently serve as a visible, accessible, inspiring leader and manager.

IDEAL EXPERIENCE

The ideal candidate will demonstrate a collaborative leadership style, broad vision and curiosity, empathy, and a demonstrated commitment to diversity, equity, access, and inclusion. The candidate will bring a track record of senior-level leadership experience and the ability to motivate staff, donors, board members, and the broader community around a shared vision. They will be a superb communicator and listener, as well as have an eagerness to cultivate relationships both internally and externally. A Master's degree is required, PhD preferred, in Art History or a related field. Additional qualifications include the following:

Leadership and Management

- Proven leader of both people and programs; record of strategic planning and implementation.
- Progressive track record of successful, passionate leadership as a scholar and curator of innovative art exhibitions.
- Significant experience in an art museum setting and a proven ability to collaborate within a complex organization.
- Commitment to academic culture, with sincere and informed interest in the intellectual project of the University, and its faculty, students, and programs, and a desire to advance and amplify their goals.
- The leader will have an open, accessible, and transparent approach to management, along with significant experience in building teams and fostering the capacities of the members of those teams.

Strategy and Vision

- Proven record of strategic planning and implementation.
- Experience developing or contributing to an organization's forward-looking strategy, building the financial and operational support for its implementation.
- Able to create and articulate an inspiring vision for the future of The Fralin, working in partnership with the staff, the Board, and other stakeholders.

Fundraising and Donor Engagement

- An enthusiastic fundraiser who proactively builds philanthropic relationships and enjoys making a case for support.
- Experience building an institution's funding base, in partnership with the Board, to increase and diversify financial support from individual donors, foundations, corporations, and government funders.
- Ability to inspire a vision and to create plans for The Fralin Museum of Art at the University of Virginia
- Talent to communicate that vision to the university community, prospective donors, and foundations.

Collaboration and Relationship Building

- Brings exceptional interpersonal and relationship-building skills and the ability to establish strong relationships in both the University community and externally with prospects, donors, and other friends of the museum and of the arts at UVA.
- Experience as a compelling spokesperson and ambassador both in private and public sectors.
- Able to communicate superbly and inspire the community through both powerful optimism and genuine listening; demonstrates strong emotional intelligence.

Inclusive Management and Advocacy for DEAI

- Recruits and develops top talent, delegates effectively, and manages performance with accountability; fosters a culture of collaboration, mutual respect, teamwork, and empowerment; and will have the ability to counsel and coach the senior management team and curatorial leadership for success.
- Must be able to create excitement and lead with inspiration, balanced with the judgment to provide consistent guidance and wellness to internal staff.
- Brings deep personal commitment to diversity, equity, access, and inclusion in all aspects of the organization's work; seeks to build an organization that is substantively diverse and reflective of the community; works to ensure diverse voices are a part of decision-making.
- Embodies a strong commitment to advancing the museum's reach by leveraging digital technologies and cultivating collaborative partnerships across diverse disciplines.
- Brings a deep commitment to shaping the future of the museum by embracing innovative digital initiatives and delivering new experiences that captivate and inspire diverse audiences in the 21st century.

Further, the candidate should possess the ability to:

- Work collaboratively with curators to establish interpretive goals for exhibitions.
- Show a record of achievement in management, creativity, and business acumen.
- Demonstrate the ability to build relationships and lead collaborative initiatives internally and externally to leverage support for and participation in programs.
- Work with international, federal, state, and local constituencies in advancing the philanthropic objectives of a complex organization.

TO APPLY OR NOMINATE

UVA's Executive Search Group, an internal search firm in the President's Office, is assisting in the recruitment of the next J. Sanford Miller Family Director of The Fralin Museum of Art

To apply, **WORKDAY** applications should include a letter of interest and resume. The search will be carried out with full confidentiality. Confidential inquiries and nominations should be directed to Susan Gaines at Susangaines@virginia.edu. To learn more about this opportunity, please visit **[INSERT ESG WEBSITE LINK](#)**

The University of Virginia is fundamentally committed to the diversity of our faculty and staff. We believe diversity is excellence expressing itself through every person's perspectives and lived experiences. We are equal opportunity and affirmative action employers. All qualified applicants will receive consideration for employment without regard to age, color, disability, gender identity or expression, marital status, national or ethnic origin, political affiliation, race, religion, sex (including pregnancy), sexual orientation, veteran status, and family medical or genetic information.

University of Virginia

The University of Virginia (UVA) ranks as one of the top Universities in the nation. A vibrant and student-centered institution, UVA is animated by the forward-looking spirit of its founder, Thomas Jefferson. In 2022, the University was ranked third best public university by U.S. News & World Report. In the 20 plus years since U.S. News began ranking public universities as a separate category, UVA has been in the top four, and it has consistently ranked in the Top 30 among the best of all national universities, public and private. UVA brings together a diverse global community of approximately 25,000 students, hailing from virtually every state in the nation and 111 countries. UVA encompasses twelve schools in Charlottesville, as well as the College at Wise, a small, liberal-arts college in Southwest Virginia, and its newest campus in Northern Virginia. In Charlottesville, the University employs nearly 30,000 people, including approximately 16,000 faculty and staff and approximately 12,000 UVA Health employees.

[A World Treasure](#)

In 1987, UNESCO named the University (in conjunction with [Monticello](#)) a World Heritage Site. This rare distinction has been bestowed upon only the world's most culturally significant landmarks, and UVA is the only U.S. university and one of only four worldwide designated as such. As a proud recipient of this honor, UVA is one of only two such sites still being used for its original purpose. Today, the original Academical Village continues to bring Jefferson's vision to life every day. The Rotunda – originally the University's library – still serves as the heart of the University. The eastern and western sides of the Lawn retain the unique pavilions and student living quarters as originally sketched. These buildings continue to play a major role in the University's community, housing our most honored faculty and student leaders and enabling them to live and learn together.

The University is more deeply exploring the critical and previously unrecognized role of the enslaved laborer in the construction of this historic landscape. The [Memorial to the Enslaved Laborers](#), 2020 winner of the *The Architect's Newspaper's Project of the Year*, sits within the borders of the World Heritage Site and seeks to formally acknowledge the work and the individual lives of the enslaved Black Americans who built and sustained the every-day life of the University.

[Leadership](#)

In August 2018, [Jim Ryan](#) became the 9th President of the University of Virginia. A respected and accomplished educator and legal scholar, Ryan earned his law degree from UVA and then served on the University's School of Law faculty for 15 years. From 2013 to 2018, he acted as dean of the Harvard Graduate School of Education and the Charles William Eliot Professor of Education. The President is advised by the academic deans and the cabinet. This leadership team is dedicated to advancing the University's academic mission, research enterprise, and strategic vision.

In March 2022, [Ian Baucom](#) became the Executive Vice President and Provost. Before becoming provost, Baucom served for eight years as the Buckner W. Clay Dean of the College and Graduate School of Arts & Sciences at the University. Baucom came to UVA after serving 17 years in Duke University's Department of English as a professor and as the director of the John Hope Franklin Humanities Institute. Baucom earned his undergraduate degree in political science from Wake Forest University and holds a master's degree in African studies and a doctorate in English, both from Yale University.

2030 Plan

After President Ryan’s inauguration in 2018, the University set out on an inclusive process to define our strategic direction, which resulted in a new forward vision for the University.

The [2030 Strategic Plan](#)—also known as The Great and Good Plan—provides a roadmap for the future of UVA as it enters its third century. The plan outlines our vision of becoming the best public university by 2030—and one of the very best in the world, whether public or private—and how we will achieve this. To succeed, we believe we must be great, but also good, recognizing that in the not-too-distant future, it will likely be impossible for a university to be truly great if it is not also good. To accomplish this, we must strive not just for excellence, but excellence for the purpose of advancing the common good within our community, Commonwealth, and world.

Three years have passed since the University of Virginia Board of Visitors approved UVA’s freshly minted strategic plan. A glance at the [timeline of accomplishments](#) from the past 36 months confirms that UVA has maintained a brisk pace when it comes to accomplishing strategic priorities.

The “Great and Good” plan, of course, is a 10-year roadmap designed to make UVA the best public university in the country by 2030, and one of the best anywhere, public or private. So, there’s lots of work ahead, even with early momentum that hardly slowed during the COVID-19 pandemic. [UVA Today](#) recently caught up with President Ryan to find out how he thinks things are going so far, and what’s to come.

UVA Arts

Since the University’s founding, the arts have remained an animating force and essential component of the community life on Grounds and throughout Charlottesville. The Vice Provost for the Arts catalyzes and facilitates research, creative production, and service in the arts departments and schools and with numerous affiliates, partners, and community and student-driven arts organizations. The arts are also crucial to the residential experience at UVA, enriching the community and inspiring students to innovate, create, collaborate, explore and discover. Offering an array of performances, exhibitions, and creative opportunities throughout the year, UVA Arts unites students, faculty, staff, visitors, and the public at large. UVA Arts provides funding support through a number of grants and provides marketing and promotion support through the [UVA Arts Website](#), digital exhibitions, weekly Newsletter, and [UVA Arts Magazine](#). *Key programs of note:* [Berlin Wall Symposium](#), the annual [President’s Speaker Series for the Arts](#), [Nat Geo On Campus](#), the [UVA Bicentennial Launch Celebration](#), [ACCelerate Creativity + Innovation Festival](#), [UVA Arts Annual Welcome Picnic](#), annual Days on the Lawn Visual & Performing Arts & Architecture Receptions, [UVA Arts Council](#) and [Arts Endowment](#), [Brighter Together: Projection Mapping on Grounds](#), and [Arts on the Hill](#).

It is an transformative time for UVA Arts as we envision and work to build a fully integrated [Center for the Arts at UVA](#) that expands opportunities for students to pursue their creativity through different artistic disciplines while creating a welcoming, inviting, and inclusive arts space to connect and engage our community and visitors.

Student Experience

The UVA student experience is unique. That experience is punctuated by many distinct aspects of University life: the elegance of the architecture; the Honor System and the resulting community of trust; the Lawn and its residential community for faculty and students; the primacy of student self-governance; the diversity of the student body; the emphasis on service; and the beauty and history of the surrounding area. Founded on long-held values of academic excellence, this experience is also marked by retention (97% for first-years) and graduation (six-year rate of 94%) rates, which are among the highest in the country. These dimensions of the student experience—along with many others—shape our graduates to be driven, intellectually curious, and community-minded citizens of integrity and purpose. The current student body is made up more than 16,000 undergraduate and nearly 8,000 graduate students.

Diversity, Equity, and Inclusion

UVA believes strongly that diversity, equity, and inclusion are foundational pillars of excellence in delivering our academic and healthcare missions. The University implemented the [Inclusive Excellence framework](#) in 2020 to materially advance key components of the 2030 Great and Good plan. The Board of Visitors [endorsed goals](#) in 2020 with specific actions to advance racial equity at the University. Through these institutional initiatives and many others at the school and unit level we are collectively committed to the ongoing work necessary to build the culture of care, respect, and community we all deserve.

[Research](#)

A Carnegie Research 1 university, UVA has strong partnerships with leading federal and state agencies and some of the world's largest companies across a wide range of industries. Sponsored research awards total \$449 million from all sources, including federal and state agencies, industry, and private foundations. In 2022, UVA researchers made 226 invention disclosures, with 53 patents issued. UVA's Licensing and Ventures Group helps bring innovative companies and products to market, making Charlottesville one of the most vibrant venture capital markets in the country. UVA has a large research park located near the Charlottesville airport.

Grand Challenges Research Investments

The University's Great and Good 2030 Plan identifies five priority focus areas for research: Democracy, Environmental Resilience and Sustainability, Precision Medicine/Health, the Brain and Neuroscience, and Digital Technology and Society. The Grand Challenges Research program is intended to make a substantial difference through large strategic investments—to move the needle and not just fund business as usual. We plan to focus on opportunities that will have high impact, such as significant research infrastructure or new faculty (cluster hires or key leaders). We do not plan to support routine research expenses or replace externally sponsored research funding. This transformative new investment is designed to expand and complement our current research portfolio.

[Financial Stewardship](#)

The University has developed an exceptionally strong financial foundation as exhibited by a \$12.8 billion net position on June 30, 2021 and a consensus triple-A bond rating. The three major rating agencies have noted the University's excellent reputation; student demand, highly selective admissions, and broad geographic reach; sponsored research prowess; superior wealth and liquidity management; exceptional strategic positioning supported by strong planning, risk management, and ongoing prospects to support programmatic investments; the Medical Center's prominent clinical reputation and ability to compete for patient care revenue; and remarkable donor support, among other factors.

The \$4.8 billion FY23 annual budget encompasses the Medical Center (\$2.7 billion), the Academic Division (\$2.1 billion), and the College at Wise (\$71 million). Significant revenue sources for the Academic Division includes tuition and fees (36%), externally sponsored programs (22%), endowment distribution (13%), state appropriations (11%), expendable gifts (9%), and sales and services (9%). The University and its associated organization have approximately \$13.6 billion invested in the University of Virginia Investment Management Company's (UVIMCO) long-term pool as of June 30, 2022, boosted by the long-term performance of UVIMCO, which has achieved an 11.0% return over the past ten years, compared to a benchmark of 7.3%. In recent years, UVA has transformed significant parts of its operations (HR and Finance) and implemented new cloud-based systems that will enable best-in-class analysis, services, and support in a rapidly changing environment.

[Making a World Class Education Accessible to All](#)

Now entering its third century, the University of Virginia offers an affordable, world-class education that is consistently ranked among the nation's best. UVA admits talented students from across the Commonwealth, the nation, and the globe, without consideration of their financial situation. UVA is one of two public universities that has a need-blind admission process that meets 100 percent of admitted students' demonstrated need. The University offers robust student scholarship support to attract the best and brightest students from all backgrounds, while protecting against excessive student debt.

Global Engagement

UVA is a global University with a strategic focus on preparing its students to become globally engaged citizen leaders after graduation and supporting its faculty as they discover solutions to leading global challenges, ranging from mitigating climate change to managing migration through combating infectious diseases to supporting democracy around the world. The University aims to support at least one global experience for every undergraduate student before graduation, with rapidly expanding study abroad opportunities and increasingly globally oriented curriculum, internships, and programming, even as we grow resources available for faculty pursuing global objectives.

Athletics

UVA has a strong history of athletic performance and is committed to developing our Cavaliers both academically and athletically. NCAA championships in women's swimming and diving and men's tennis propelled UVA to an 11th-place in the 2021-22 College Directors' Cup. In the 2021-22 academic year, UVA placed in the top 25 for the 15th consecutive time and is one of 10 schools to rank in the top 30 of the final Directors' Cup standings in the 29-year existence of the program. In addition, men's lacrosse, and women's tennis advanced to the NCAA quarterfinals, and rowing (ninth) and men's swimming and diving (10th) added top-10 finishes. Men's track and field placed 14th at the NCAA Championships and had a student-athlete capture the 2022 NCAA discus title. Women's golf placed 15th, while women's soccer, field hockey and women's lacrosse each advanced to the NCAA Sweet 16. UVA now has 31 team NCAA national championships.

University Advancement and the Honor the Future Campaign

University Advancement is the primary driver of constituent engagement and fundraising efforts for UVA. It includes the Health System Development Office and comprises approximately 270 team members. University Advancement is charged with securing philanthropic support for pan-University priorities and strategic initiatives, and several UVA schools and units have established management partnerships with University Advancement for their development efforts. They work in close partnership with the independent foundations and fundraising offices associated with other UVA schools and units to form a holistic enterprise supporting shared strategic goals.

In support of its aspirations to be the best public university in the nation and among the best in the world, the University launched the *Honor the Future* capital campaign with a quiet phase beginning in the summer of 2017, followed by a public launch in October of 2019. UVA set an ambitious goal of \$5 billion with a target completion date of June 30, 2025. As of September 2022, \$4.3 billion has been committed to *Honor the Future*.

UVA Health

UVA Health is an academic health system that strives to provide excellence, innovation, and exceptional quality in the care of patients, the training of health professionals, and the creation and sharing of knowledge within a culture that promotes equity, diversity, and inclusivity. UVA Health is an expansive network comprising the UVA Medical Center, Novant Health / UVA Health System, UVA Transitional Care Hospital, University of Virginia Physician's Group, UVA School of Medicine, UVA School of Nursing, Claude Moore Health Sciences Library, and several other strategic partnerships and alliances.

UVA Health prides itself on providing exemplary clinical care to patients from across the Commonwealth of Virginia and the surrounding region. The UVA Medical Center has received national accolades for outstanding

clinical services in several disciplines, including oncology, cardiovascular, and women and children's services. The Medical Center includes the flagship 696-bed Magnet® recognized University Hospital located in Charlottesville, Virginia, which houses a Level I trauma center, the UVA Children's Hospital, the Emily Couric Clinical Cancer Center, the Charles Strickler Transplant Center, and more than 100 primary and specialty care clinics throughout Virginia. Physicians who work at UVA Medical Center are faculty in the School of Medicine's 21 clinical departments and are also employed by the UVA Physicians Group. UVA Health's commitment to patient care and employee wellbeing is reflected in a comprehensive values system. At UVA Health, faculty and staff ASPIRE to embody UVA's values of Accountability, Stewardship, Professionalism, Integrity, Respect, and Excellence. UVA Health aims to create a safe, inclusive, and compassionate environment for faculty, staff, and patients.

For more information about UVA, visit <https://www.virginia.edu/>.

Charlottesville

Located in Central Virginia just east of the Blue Ridge Mountains, and 100 miles south of Washington, D.C., Charlottesville offers stunning natural beauty, a thriving art, music, and food culture, and an ever-growing list of things to do. In the span of a single day, you can hike part of the Appalachian trail, attend a concert, enjoy a memorable meal at one of Charlottesville's many celebrated restaurants (we rank among the nation's top 15 places with the most restaurants per capita), stroll the historic Downtown Mall, and explore Monticello, tour The Fralin Museum, visit the Jefferson School African American Heritage Center, or enjoy world-class wineries in some of the most beautiful landscapes on the East Coast.

Whatever you do, Charlottesville brings together the best of many worlds, offering the livability and community of a small city with the amenities and cultural attractions of a metropolis.

For information on Charlottesville region, visit <https://www.visitcharlottesville.org/>.

UVA | Northern Virginia

In 2017, the Darden School of Business opened a new facility in the Washington, D.C. metro area called [UVA Darden DC Metro](#) at the Sands Family Grounds. Located in the Rosslyn neighborhood of Arlington, Virginia. With expansive views of the capital region, the Grounds, made possible by the Sands family, include classrooms, offices and event space and are home base to Darden's [Executive MBA](#) (EMBA), [Master of Science in Business Analytics](#) (offered with the UVA McIntire School of Commerce), a newly launched [Part-Time MBA](#) and multiple [Executive Education](#) programs.

In 2021, the University announced its formal expansion into Northern Virginia through UVA|NOVA. The University's expanded presence for both degree and non-degree workforce training programs will also operate out of the University's Rosslyn location. [Gregory Fairchild](#) serves as both Isidore Horween Research Professor of Business Administration and associate dean for Washington, D.C. area initiatives at Darden, and as Dean and CEO of UVA | Northern Virginia. UVA|NOVA and is the center point of UVA's efforts to better serve the commonwealth by bringing new academic programming and research to Northern Virginia.

Beginning with the site in the Rosslyn neighborhood of North Arlington—proximate to businesses such as Amazon, government entities such as the Pentagon, and transportation hubs such as Reagan National Airport—Greg is working to coordinate and expand UVA's already strong programs in NOVA. Several UVA schools currently offer programs that matriculate more than 500 students per year. To name a few examples: The Darden School of Business offers executive education programs, and Executive MBA. The School of Education and Human Development offers certificate programs and coursework for educators seeking to sharpen their skills and advance their careers. McIntire School of Commerce offers a Master of Science in the management of

IT. The School of Continuing and Professional Studies offers a Bachelor of Interdisciplinary Studies degree. And the School of Data Science offers courses that cut across schools and are geared toward a range of professionals in the area, especially those who want to integrate their current skills with the accelerating need for data science skills.

Home to about 6.3 million residents, NOVA is a growing and diverse population that presents an extraordinary opportunity for UVA to offer education and training to residents who will go on to live and work in the region—and, in doing so, serve the Commonwealth and the nation.